



## U. S. Fish & Wildlife Service

Necedah National Wildlife Refuge • [www.fws.gov/midwest/Necedah](http://www.fws.gov/midwest/Necedah)



### Artists in the Refuge

Ten thousand years ago, retreating glaciers left behind vast peat bogs, sand ridges, and wetlands in the counties of central Wisconsin. Since the late 1930s, thousands of waterfowl each spring and fall use the wetlands in the Necedah National Wildlife Refuge for a resting place and feeding ground. Today, threatened and endangered animals and plants occupy the 44,000-acre Refuge including Karner blue butterflies, Blanding's turtles, and whooping cranes. An artist in resident program was established in the refuge to provide writers, composers, and all visual and performing artists an opportunity to interpret the meaning of the refuge through their particular art form.

Artists have long had an impact on our national parks and refuges. Painters such as Thomas Moran documented the dramatic and unbelievable landscapes found in the American West and shared these discoveries with late nineteenth century audiences. Moran as well as other painters helped to stimulate the establishment of many of our national parks.

Painters, writers, journalists, photographers, musicians, composers, ceramists, and other artists draw upon the parks and refuges for inspiration. All of these artists translate the purpose of these public lands – as special places and as images that bring others an experience they may never visit.

### About the Residency

The residency program will offer one to two residencies each of two to four weeks from May 1 through November 30. Residencies are open to all professional American artists. Writers, composers, and all visual and performing artists are invited to interpret the history and/or beauty of the Necedah National Wildlife Refuge through their work.

The artist will be asked to contribute a piece of work created during their tenure to the refuge. During their residency, artists are asked to share their experiences with the public. The type of program(s) will depend on the artist's medium, interests, and experiences. There is also great flexibility on the type of audience you would like to present to (i.e., to youth, families, senior citizens, etc.). The refuge will provide materials needed for interpretive programs, and the artist must be willing to interact informally with refuge visitors while working in the field.

Participants in the program will be provided lodging and a secure, environmentally friendly studio area to lay out equipment, tools, and supplies at no cost to the artist. Supplies and personal transportation must be provided by the artist. The artist will be enrolled in the U.S. Fish and Wildlife Service's Volunteer Program which provides worker's compensation insurance. The artist should be in good health, self-sufficient, and expect to work closely with refuge staff and local community to achieve the goals of the program.

### Application

To apply to the program complete the Artist-in-Residence Application and mail it to: Necedah National Wildlife Refuge, Attn: Daniel Peterson, W7996 20<sup>th</sup> Street West, Necedah, WI 54646. For additional questions please contact by Email [Daniel\\_Peterson@fws.gov](mailto:Daniel_Peterson@fws.gov) or by phone 608/565-4412.



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## Artist-in-Residence Application

Application for the program must be postmarked or delivered to the refuge by February 6, 2009. Notifications will be made by February 27, 2009.

Name (last, first, middle initial) <b>Please Print</b>	Telephone Number (include area code)
Address (include apartment # if applicable)	Email Address

Medium (oils, pastels, watercolor, sculpture, poetry, etc.)

### The Selection Process

A panel composed of professionals from various related disciplines and a refuge representative will choose the finalists. The selection is based on artistic integrity, the artist's ability to relate to and interpret the refuge, and the ability to work in a natural environment. We consider all forms of art except those that manipulate or disturb the refuge's environment. All work must be original. No stipend is available for artists participating in this program. Selected artists agree to donate one completed work that is representative of their style and stay at the Necedah National Wildlife Refuge (ready to exhibit).

Please complete this application and return to the refuge's Artist-in-Residence Coordinator with the following:

1. A Resume (1-2 pages) and summary of creative work (exhibitions, collections and publications where your work has appeared). (3 copies)
2. Up to six (6) samples of recent work. Digital format (CD or DVD) is preferred over slides, prints, or VHS submissions (3 sets): visual artists provide six (6) samples with titles, medium, and image size (height x width) (3 sets); writers submit no more than ten (10) double-spaced, pages of manuscript (3 sets); and performing artists must provide five (5) minute CD or DVD identifying / demonstrating your craft (3 sets). **DO NOT** submit image files via email.
3. A statement describing what you hope to achieve from a residency at the Necedah National Wildlife Refuge and how you envision your interpretive program(s) will be presented. (3 copies)
4. List your preferred period of residence from May to late November (two week minimum stay).

Artists selected for the program are asked to conduct a program or demonstration for refuge visitors. Please indicate the type of activity you would be interested in leading.

- Public Art Demonstration
- Public Art Workshop
- Public Lecture
- Interactive Field Activity
- Other (please describe)

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### Notice to Volunteer

Volunteers are not considered to be Federal employees for any purposes other than tort claims and injury compensation. Volunteer service is not creditable for leave accrual or any other benefit. However, volunteer service is creditable work experience.

### Privacy Act Statement

Following information is provided to comply with the Privacy Act (PL 93-579). 5 U.S.C. 301 and 7 CFR 260 authorize acceptance of the information requested on this form. The data will be used to contact applicants and to interview, screen, and select them for volunteer assignments. Furnishing this data is voluntary.

Signature (please sign in ink):

Date: